



## Final Press Release (July 11<sup>th</sup>, 2009)

The 44<sup>th</sup> Karlovy Vary International Film Festival, a non-specialized festival with a competition of full-length feature films, a competition of documentary films, and the East of the West competition, took place from July 3<sup>rd</sup> to July 11<sup>th</sup> this year.

It was organized by FILM SERVIS FESTIVAL Karlovy Vary, a.s. Jiří Bartoška is president of the festival and Eva Zaoralová is its artistic director.

**The 45<sup>th</sup> Karlovy Vary IFF will be held from July 2<sup>nd</sup> – 10<sup>th</sup>, 2010.**

### COMPETITION OF FULL-LENGTH FEATURE FILMS

#### Grand Jury

Claudie Ossard – President of the Jury, *France*

Maria Bonnevie, *Sweden*

Sergey Dvortsevov, *Russia*

Niki Karimi, *Iran*

Rodrigo Plá, *Mexico*

Kenneth Turan, *USA*

Ivan Zachariáš, *Czech Republic*

#### GRAND PRIX – CRYSTAL GLOBE (30,000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

**Angel at Sea** (Un ange a la mer), Belgium, Canada, 2009

Director: Frédéric Dumont

#### SPECIAL JURY PRIZE (20,000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

**Twenty** (Bist), Iran 2009

Director: Abdolreza Kahani

#### BEST DIRECTOR AWARD

**Whisky with Vodka** (Whisky mit Wodka), Germany 2009

Director: Andreas Dresen

BEST ACTRESS AWARD

**Paprika Steen**

for her role in the film *Applause*  
Denmark, 2009

BEST ACTOR AWARD

*(ex-aequo)*

**Olivier Gourmet**

for his role in the film *Angel at Sea (Un ange a la mer)*  
Belgium, Canada, 2009

**Paul Giamatti**

for his role in the film *Cold Souls*  
USA, 2008

SPECIAL MENTION

**Filip Garbacz**

for his role in the film *Piggies (Świnki)*  
Poland, Germany, 2009

**DOCUMENTARY FILMS IN COMPETITION**

**Documentary Jury**

György Báron – Chairman of the Jury, *Hungary*

David Courier, *USA*

Tiziana Finzi, *Italy*

Vít Janeček, *Czech Republic*

Jiska Rickels, *The Netherlands*

**BEST DOCUMENTARY FILM (5,000 USD)**

*(under 30 minutes long)*

**Wagah** (*Wagah*), Germany, India, Pakistan, 2009

Director: Supriyo Sen

SPECIAL JURY MENTION

**Till It Hurts** (*Do bolu*), Poland, 2008

Director: Marcin Koszałka

BEST DOCUMENTARY FILM OVER 30 MINUTES LONG (5,000 USD)  
(over 30 minutes long)

**Osadné**, Slovak Republic, Czech Republic, 2009  
Director: Marko Škop

SPECIAL JURY MENTION

**We Live in Public**, USA, 2009  
Director: Ondi Timoner

**EAST OF THE WEST AWARD**

**East of the West Jury**

Bojidar Manov – Chairman of the Jury, *Bulgaria*  
Birgit Beumers, *Germany*  
Maria Procházková, *Czech Republic*  
Jānis Putniņš, *Latvia*  
Michael Wellner-Pospíšil, *Czech Republic/France*

BEST FILM (10,000 USD)

**Room and a Half** (Poltory komnaty ili sentimentalnoje putěšestvije na rodinu), Russia, 2008  
Director: Andrey Khrzhanovsky

SPECIAL MENTION

**Scratch** (Rysa), Poland, 2008  
Director: Michał Rosa

**OTHER PRIZES AWARDED AT THE FESTIVAL**

AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

**Isabelle Huppert**, *France*  
**John Malkovich**, *USA*  
**Jan Švankmajer**, *Czech Republic*

FESTIVAL PRESIDENT'S AWARD

**Antonio Banderas**, *USA*

PRÁVO AUDIENCE AWARD

**A Matter of Size** (Sipur Gadol), Israel, Germany, France, 2009  
Director: Erez Tadmor, Sharon Maymon

**NON-STATUTORY AWARDS**

INDEPENDENT CAMERA

This year at KVIFF Czech Television has for the fourth time awarded the Independent Camera prize for the best film from the Forum of Independents.

**Eamon**, Ireland, 2009  
Director: Margaret Corkery

SPECIAL MENTION

**La Tigra, Chaco**, Argentina, 2009  
Director: Federico Godfrid, Juan Sasiain

**The Jury**

Laufey Guðjónsdóttir, *Iceland*  
Michael Málek, *Czech Republic*  
Fernando Martín Pena, *Argentina*

EUROPA CINEMAS LABEL

The winning film selected from 16 European pictures which had their premieres at KVIFF will receive promotional support and be screened at cinemas in the Europa Cinemas network.

**Applause**, Denmark, 2009  
Director: Martin Pieter Zandvliet

**Europa Cinemas Label Jury**

Ivan Barredo, *Spain*  
Neil Connolly, *Ireland*  
Rita Linda Potyondi, *Hungary*  
Mira Staleva, *Bulgaria*

AWARD OF INTERNATIONAL FILM CRITICS (FIPRESCI)

**Will Not Stop There** (Nije kraj), Croatia, Serbia, 2008  
Director: Vinko Brešan

**FIPRESCI Jury**

Barbara Hollender, *Poland*  
Hala El Mawy, *Egypt*  
Lisa Kristin Strindberg, *Norway*  
Gorazd Trušnovec, *Slovenia*  
Jan Foll, *Czech Republic*

THE ECUMENICAL JURY AWARD

**Twenty** (Bist), Iran, 2009  
Director: Abdolreza Kahani

**Ecumenical Jury**

Jan Eliáš, *Czech Republic*  
Douglas P. Fahleson, *USA/Ireland*  
Heinz Kersten, *Germany*  
Daniela Magálová, *Slovakia*  
Ieva Pitruka, *Latvia*  
Lothar Strüber, *Germany*

THE DON QUIJOTE PRIZE (FICC – International Federation of Film Societies)

**Angel at Sea** (Un ange a la mer), Belgium, Canada, 2009  
Director: Frédéric Dumont

FICC SPECIAL MENTION

**Wolfy** (Volchok), Russia, 2009  
Director: Vassily Sigarev

**Cold Souls**, USA, 2008  
Director: Sophie Barthes

**FICC Jury**

Ganesh Matkari, *India*  
Fernando Rocha, *Portugal*  
Joanna Jakubik, *Poland*  
Nad'a Hetešová, *Czech Republic*  
Monika Haas, *Germany*

NETPAC AWARD

Network for the Promotion of Asian Cinema

**Breathless** (Ddongpari), South Korea, 2008  
Director: Yang Ik-june

**NETPAC Jury**

Rafat Charkas, *Syria*  
Rada Sesic, *Netherlands/Bosnia and Herzegovina*  
Miroљjub Vučković, *Serbia*

GUESTS OF THE 44<sup>th</sup> KARLOVY VARY IFF

The President of the Czech Republic, **Václav Klaus**, his wife **Livia Klausová**, Prime Minister **Jan Fischer**, Minister of Culture **Václav Riedlbauch**.

## FOREIGN ACTRESSES AND ACTORS

**Ana Allende** - Argentina, **Jonas Antnelis** - Lithuania, **Antonio Banderas** - USA, **Magda Bieganska** - Poland, **Luli Bitri** - Albania, **Dominique Blanc** - France, **Itzik Cohen** - Israel, **Kim Corbisier** - Hungary, **Hilde Dalik** - Germany, **Isaach de Bankolé** - USA, **Kati Farkas** - Hungary, **Kamilla Fátyol** - Hungary, **Filip Garbacz** - Poland, **Dainius Gavenonis** - Lithuania, **Joanna Gonschorek** - Poland, **Csaba Gosztonyi** - Hungary, **Sylvester Groth** - Germany, **Karolina Gruszka** - Poland, **Bogdan Grzeszczak** - Poland, **Sergey Gubanov** - Russia, **Markus Hering** - Germany, **Andrej Hryc** - Slovak Republic, **Henry Hübchen** - Germany, **Isabelle Huppert** - France, **Goran Jevtic** - Serbia, **Clark Johnson** - Canada, **Hadas Kalderon** - Israel, **Mirjana Karanović** - Serbia, **Niki Karimi** - Iran, **Amy Kirwan** - Ireland, **Milan Kňažko** - Slovak Republic, **Julia Maria Köhler** - Germany, **Lehel Kovács** - Hungary, **Malgorzata Kozuchowska** - Poland, **Zuzana Kronerová** - Slovak Republic, **Milan Lasica** - Slovak Republic, **Konstantin Lavronenko** - Russia, **Boguslaw Linda** - Poland, **Mariana Loyola** - USA, **Roman Luknár** - Slovak Republic, **Payam Madjlessi** - France, **Kamila Magálová** - Slovak Republic, **John Malkovich** - USA, **Sara Marie Maltha** - Denmark, **Roy Marsden** - United Kingdom, **Choi Min-sik** - South Korea, **Attila Mokos** - Slovak Republic, **Laura Morante** - Italy, **Martin Nissen** - Belgium, **Habil Öndes** - Turkey, **Gyöngyvér Országh** - Hungary, **Ilona Ostrowska** - Poland, **Michael Ostrowski** - Germany, **Anna Prus** - Poland, **Harri Raatikainen** - Sweden, **Isabella Ragonese** - Italy, **Heiko Raulin** - Germany, **Shanti Roney** - Denmark, **Abraham Selecter** - Israel, **Mina Shin** - South Korea, **Lucia Siposová** - Slovak Republic, **Paprika Steen** - Denmark, **Otto Leonardo Steen Rieks** - Denmark, **Maria Strzelecka** - Poland, **Vajk Szente** - Hungary, **István Szülek** - Hungary, **Borys Szyk** - Poland, **Nada Šargin** - Serbia, **Anna Šišková** - Slovak Republic, **Eszter Tóth** - Hungary, **Branislav Trifunović** - Serbia, **Ezequiel Tronconi** - Argentina, **Yana Troyanova** - Russia, **Carla Turcotte** - Canada, **Olavi Uusivirta** - Finland, **Predrag Vušović** - Croatia, **Anders Wieslander** - Sweden, **Kreshnik Xhelilaj** - Albania, **Yana Yesipovich** - Russia, **Zbigniew Zamachowski** - Poland and others.

## FOREIGN DIRECTORS

**Patxi Amezcua** - Spain, **Albert Arizza** - Spain, **Joanna Vasquez Arong** - China, **Bille August** - Denmark, **Jennifer Baichwal** - Canada, **Sean Baker** - USA, **Vladimír Balko** - Slovak Republic, **Antonio Banderas** - USA, **Sophie Barthes** - USA, **Patrick Mario Bernard** - France, **Asa Blanck** - Sweden, **Frazer Bradshaw** - USA, **Sebastian Brameshuber** - Austria, **Vinko Brešan** - Croatia, **Oksana Bychkova** - Russia, **Rebecca Cammisa** - USA, **Edoardo Gubetti** - Italy, **Margaret Corkery** - Ireland, **Tizza Covi** - Austria, **Stuart Davids** - United Kingdom, **Andreas Dresen** - Germany, **Frédéric Dumont** - Belgium, **Sergey Dvortsevov** - Russia, **Fredrik Edfeldt** - Sweden, **Edwin** - Indonesia, **Asghar Farhadi** - Iran, **Davide Ferrario** - Italy, **Shana Feste** - USA, **Gergely Fonyó** - Hungary, **Milos Forman** - USA, **Cary Joji Fukunaga** - USA, **Tom Geens** - United Kingdom, **Christos Georgiou** - Greece, **Michael Glawogger** - Austria, **Robert Gliński** - Poland, **Jacek Glomb** - Poland, **Federico Godfrid** - Argentina, **Oren Gvili** - Israel, **Carlos Hagerman** - Mexico, **Noud Heerkens** - Netherlands, **Humberto Hinojosa Ozcáriz** - Mexico, **Patrice Chéreau** - France, **Ivan Cherkelov** - Bulgaria, **Christian Sonderby Jepsen** - Denmark, **Boo Ji-young** - South Korea, **Yeo Joon Han** - Malaysia, **Abdolreza Kahani** - Iran, **Niki Karimi** - Iran, **Dome Karukoski** - Finland, **Andrey**

**Khrzhanovsky** - Russia, **Yulia Kolesnik** - Russia, **Marcin Koszalka** - Poland, **Peter Krištúfek** - Slovak Republic, **Rune Denstad Langlo** - Norway, **Peter Liechti** - Switzerland, **Philippe Lioret** - France, **Darko Lungulov** - Serbia, **John Malkovich** - USA, **Áron Mátyássy** - Hungary, **Sharon Maymon** - Israel, **Sergio Martín Mazza** - Argentina, **Artan Minarolli** - Albania, **Luis Minarro** - Spain, **Enric Miró** - Spain, **Ignas Miškinis** - Lithuania, **Luc Moullet** - France, **Elchin Musaoglu** - Azerbaijan, **Charles Officer** - Canada, **Arsen Anton Ostojić** - Croatia, **Rafaël Ouellet** - Canada, **George Ovashvili** - Georgia, **György Pálfi** - Hungary, **Johan Palmgren** - Sweden, **Vladimir Paskaljević** - Serbia, **Caroline Paterson** - United Kingdom, **Rodrigo Plá** - Mexico, **Federico Rizzo** - Italy, **Alan Rudolph** - USA, **Goran Rušinović** - Croatia, **Larisa Sadilova** - Russia, **Scott Sanders** - USA, **Katya Shagalova** - Russia, **Tom Shankland** - United Kingdom, **Paul Schrader** - USA, **Vassily Sigarev** - Russia, **Jeon Soo-il** - South Korea, **Árpád Sopsits** - Hungary, **Vera Storozheva** - Russia, **Peter Strickland** - United Kingdom, **Marko Škop** - Slovak Republic, **Haim Tabakman** - Israel, **Erez Tadmor** - Israel, **Tariq Tapa** - USA, **Fu Tien-Yu** - Taiwan, **Ondi Timoner** - USA, **Valery Todorovsky** - Russia, **Pierre Trividic** - France, **Fien Troch** - Belgium, **Pieter Van Hees** - Belgium, **Ivan Vyrypaev** - Russia, **Martin Pieter Zandvliet** - Denmark, **Xawery Żulawski** - Poland and others.

AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING FOREIGN COMPANIES AND INSTITUTIONS

**Adriana Chiesa Enterprises** - Italy, **AFI Fest - American Film Institute** - USA, **AP Manana** - Poland, **Archibald Enterprise Film S.r.l.** - Italy, **Artboolo** - Israel, **Arthaus** - Norway, **AS Fidalgo Film Distribution** - Norway, **Bavaria Film International** - Germany, **Bergen Kino** - Norway, **Berlin International Film Festival** - Germany, **Beta Cinema** - Germany, **Bleiberg Entertainment Inc.** - USA, **BrunBro Films** - Belgium, **Budapest Film** - Hungary, **Central Partnership** - Russia, **Cinéart** - Belgium, **Cinema Mondo Ltd** - Finland, **Cinemanía Group** - Slovenia, **Conspiracy LLC** - USA, **Coproduction Office** - France, **Creative Artists Agency** - USA, **Danish Film Institute** - Denmark, **Denk Sinema Ve Tanitim** - Turkey, **Dragons Films** - Belgium, **E1 Entertainment International** - Canada, **Eddie Saeta S.A.** - Spain, **Elephant Eye Films** - USA, **Elle Driver** - France, **Epicentre Films** - France, **Eurocine Films** - Spain, **EuropaCorp** - France, **Festival Internacional de Cine de Mar del Plata** - Argentina, **Film Society of Lincoln Center** - USA, **Filmitalia** - Italy, **Films Boutique** - Germany, **Focus Features International** - United Kingdom, **Forza Production House** - Slovak Republic, **Funny Balloons** - France, **Hanway Films** - United Kingdom, **High Point Films and TV** - United Kingdom, **Holland Film** - Netherlands, **Hollywood Classics** - United Kingdom, **Imagina International Sales** - Spain, **Independent** - United Kingdom, **International Film Festival Rotterdam** - Netherlands, **International Rome Film Festival** - Italy, **Intramovies** - Italy, **Iranian Independents** - Iran, **Israel Film Fund** - Israel, **Koncern Film** - Denmark, **Kool Film Distribution** - Germany, **Les Films du Losange** - France, **Lucky Hat Entertainment** - USA, **Magyar Filmunió** - Hungary, **m-appeal** - Germany, **Media Luna New Films UG** - Germany, **MEDIAPLANpr** - USA, **Menemsha Films, Inc.** - USA, **Mercury Films** - Canada, **Mikado Film** - Italy, **M-Line Distribution** - South Korea, **Moonlight Film Distribution** - Netherlands, **Movies Inspired** - Italy, **New Danish Screen / Danish Film Institute** - Denmark, **Ninety Seven Film Production & Distribution** - USA, **NonStop Sales AB** - Sweden, **Phenomen Films** - Russia, **Pioniwa Film Inc.** - Japan, **Polyfilm Distribution** - Austria, **Pusan International Film Festival** - South Korea, **Quinzaine des Réalistes** - France, **Reykjavik International Film Festival** - Iceland, **REZO** - France, **Senator Entertainment AG** - Germany, **Sundance Film Festival** - USA, **Swiss Films** - Switzerland, **Syrena Films** - Poland,

**The Match Factory** - Germany, **Tokyo FilmeX** - Japan, **Tokyo International Film Festival** - Japan, **Torino Film Festival** - Italy, **Toronto International Film Festival** - Canada, **Tour de Force** - Norway, **Trieste Film Festival** - Italy, **TrustNordisk** - Denmark, **Twin Co., Ltd** - Japan, **UMEDIA** - France, **Unifrance Film International** - France, **Universum Film** - Germany, **Vivarto Sp. z o.o** - Poland, **WestEnd Films** - United Kingdom, **Wide Management** - France, **Wild Bunch** - France, **Yume Pictures Ltd.** - United Kingdom and others.

#### CZECH ACTRESSES AND ACTORS

Zlata Adamovská, Eliška Balzerová, Nela Boudová, Jan Budař, Marek Daniel, Michal Dlouhý, Miroslav Donutil, Radim Fiala, Ivan Franěk, Anna Geislerová, Matěj Hádek, Tereza Hálová, Eva Holubová, Klára Isoová, Martha Isoová, Iva Janžurová, Oldřich Kaiser, Vojta Kotek, Lenka Krobotová, Jiří Lábus, Pavel Landovský, Sandra Lehnertová, Lubomír Lipský, Petr Lněnička, Ivan Lupták, Jiří Macháček, Tomáš Matonoha, Jan Meduna, Alena Mihulová, Dana Morávková, Martin Myšička, Robert Nebřenský, Sandra Nováková, Gabriela Osvaldová, Andrej Polák, Josef Polášek, Bolek Polívka, Václav Postránecký, Filip Rajmont, Kryštof Rímský, Karel Roden, Ivan Shvedoff, Petr Stach, Zuzana Stivínová, Jiří Suchý, Vladimír Škultéty, Bára Štěpánová, David Švehlík, Marek Taclík, Lenka Termerová, Ivan Trojan, Ondřej Vetchý, Tatiana Vilhelmová, Dáša Zázvůrková, Pavel Zedníček, Karel Zima and others.

#### CZECH DIRECTORS

Pavel Abrahám, Olga Dabrowská, Juraj Herz, Jan Hřebejk, Jiří Chlumský, Věra Chytilová, Vít Janeček, Miroslav Janek, Dan Krameš, Jiří Krejčík, Václav Marhoul, Jiří Menzel, Jan Němec, David Ondříček, Vít Pancíř, Marie Poledňáková, Maria Procházková, Filip Renč, Ivan Shvedoff, Bohdan Sláma, Jakub Sommer, Olga Sommerová, Jiří Strach, Jana Ševčíková, Olga Špátová, Pavel Štingl, Jan Švankmajer, Helena Třeštíková, Zdeněk Tyc, Ivan Vojnár and others.

#### AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING DOMESTIC COMPANIES AND INSTITUTIONS

Aerofilms, AQS a.s., Asociace českých filmových klubů, Blue Sky Film Distribution, a.s., Bontonfilm, a.s., CinemArt, a.s., Falcon a.s., Film Distribution Artcam, Film Europe, Hollywood Classic Entertainment, SPI International Czech Republic, Stillking Films, s.r.o. and others.

#### SPECIAL PROGRAMMES

##### VARIETY CRITICS' CHOICE & EUROPEAN FILM PROMOTION

For 12 years now the festival has included the **Variety Critics' Choice**, a popular section organised by the prestigious film magazine **Variety** in co-operation with **European Film Promotion**. The magazine's critics headed by Derek Elley presented their selection of ten European films which have particularly caught their attention recently. The following films were included in this section this year: **Dirty Mind** (Belgium, directed by Pieter Van Hees), **Small Crime** (Germany, Cyprus, Greece, directed by Christos Georgiou), **Who is Afraid of the Wolf** (Czech Republic, directed by Maria Procházková), **Made in Hungaria** (Hungary, directed by Gergely Fonyó), **The Girl** (Sweden, directed by Frederik Edfeldt), **Here and There** (Serbia, Germany, USA, directed by Darko Lungulov), **25 Carat** (Spain, directed by Patxi Amézcu), **Last Conversation** (Netherlands, directed by Noud Heerkens), **The Children** (UK, directed by Tom Shankland), **Buick Riviera** (Croatia, Bosnia and Herzegovina, Germany, USA, UK, directed by Goran Rušinovič).

### MASTER CLASSES – MEET THE AUTHORS

Last year KVIFF for the first time included a series of meetings at which directors, actors and producers presented their work. Thirteen personalities participated in seven such moderated Master Classes at the 44<sup>th</sup> KVIFF. Directors Olga Sommerová and Olga Špátová, together with producer Richard Němec, discussed the work of documentary maker Jan Špáta. Other highlights included the appearance of the Iranian actor, director and member of last year's grand jury Niki Karimi. The young US directors Cary Joji Fukunaga and Scott Sanders, meanwhile, met the public in tandem. Directors Larisa Sadilova, Katya Shagalova and Oksana Bychkova presented A Female Take on Russia. A special guest at the Master Classes was the US screen and stage actor, director and producer John Malkovich, while the American independent director Alan Rudolph spoke with director and producer David Blocker about their work together. The final Master Class gave the public the chance to meet the American actor Isaach de Bankolé.

### EUROPEAN FILM ACADEMY MEETING

A meeting of the members of the European Film Academy was held on July 7<sup>th</sup> at the Hotel Pupp. It was attended by: Carlos Cuadros, Alex de la Iglesia (Academia de las Artes y las Ciencias Cinematográficas de España), Marion Döring, Nikola Joetze (European Film Academy), Violetta Kaminska, Izabella Wojcik (Polish Film Academy), Katja Hevemeyer (Deutsche Filmakademie e.V.), Kim Magnusson (Danish Film Academy), Zuzana Mistríková (Slovak Film and Television Academy), Aine Moriarty (Irish Film and Television Awards), Manuela Pineskj (Ente David di Donatello), Marina Toropygina (Russian Film Academy), Petr Vachler, Ivo Mathé, Eva Zaoralová (Czech Film and Television Academy).

### FESTIVAL SECTIONS AND RETROSPECTIVES

#### **International competition of full-length feature films**

In compliance with the FIAPF (International Federation of Film Producers Associations) statute for non-specialised film festivals, the competition included selected films made after January 1<sup>st</sup> 2008, which had not been shown in competition at another international festival. Out of the 14 films included in this year's competition, 10 were shown for the first time internationally, three had their world premiere, and one had its European premiere.

#### **Competition of documentary films**

Documentary films included in this competition were divided into two categories: films under 30 minutes long (6 films) and over 30 minutes long (10 films).

#### **East of the West – Films in Competition**

Fourteen films from Central and Eastern Europe and the countries of the former Soviet Bloc which were shot since January 1<sup>st</sup> 2008, were screened in this official competition.

Besides these three international competition sections, the films at the 44<sup>th</sup> Karlovy Vary International Film Festival were divided into the traditional festival sections – **Horizons, Another View, Forum of Independents, Czech Films 2008-2009**. The following themed sections and retrospectives were also included in this year's programme:

**Official Selection: Out of Competition** – seven pictures were screened in this section.

**Forum of Independents: Tribute to Alan Rudolph** – five films by the American independent screen-writer and director were shown in this section.

**Tribute to Jan Švankmajer** – On the occasion of this exceptional Czech creator of animated films reaching the age of 75 he was presented with a Crystal Globe award for outstanding artistic contribution to world cinema and his *Conspirators of Pleasure* (1997) was screened.

**Tribute to Patrice Chéreau** – six films by the renowned French film and theatre director were screened at the 44<sup>th</sup> KVIFF.

**Tribute to John Malkovich** – the American actor and director was awarded a Crystal Globe award for outstanding artistic contribution to world cinema, while two of his films were shown: *Which Way Home* (producer, 2008) and *The Dancer Upstairs* (director, 2002).

**Open Eyes** – included for the third time this year, the section featured 12 of the most interesting films from the Cannes International Film Festival which advanced the development of film expression in an original way.

**Midnight Screenings** – for the fourth year films which either are already or will likely become cult movies were screened every midnight in this popular section. This year six such pictures were screened.

**Documentary Films: Out of Competition** – this regular section included seven Czech documentaries and one Czech-Slovak film.

**Another View – Tokyo FilmeX Presents** – this section featured three Japanese independent films which were shown at the Tokyo FilmeX festival.

**Tribute to Peter Solan** – *The Boxer and Death* (1962) by the great Slovak director was screened at the 44<sup>th</sup> KVIFF.

**A Female Take on Russia** – this section, featuring eight pictures, presented films made by female directors from Russia in recent years.

**20 Years of Freedom** – marking 20 years since the Velvet Revolution, this special section was prepared in order to remind viewers of the fundamental changes that the year 1989 brought to the then Czechoslovakia. Six films were screened.

**Treasures from the Film Archive** – three important works from the history of world and Czech cinema were presented to viewers in new, restored copies.

**2009: A Musical Odyssey** – subtitled *Global and Intimate: Two Ends of the Same Spectrum*, this section featured eight pictures with a musical theme.

**The Best of Mental Power PFF** – a selection of three films which have been successfully screened in recent years at Mental Power PFF, a festival dedicated to providing a forum to handicapped people.

**The Fresh Selection: The Promising Five** – five student films from the Fresh Film Fest were included in this section, which was included in KVIFF's programme for the third time. They were either screened at last year's FFF or will be part of this year's festival.

**The Best of the Prague Short Film Festival** – a selection of five pictures which won audience awards and audience acclaim at the last Prague Short Film Festival. Among the films screened was *Baba* by the Czech director Zuzana Špidlová, which won the student section Cinéfondation at Cannes in 2009.

## STATISTICS OF THE 44<sup>th</sup> KARLOVY VARY IFF 2009

The 44<sup>th</sup> Karlovy Vary IFF 2009 was attended by **12 061 accredited visitors**. Of that number **10 277** (compared to 9 054 last year) had Festival Passes, **342** were filmmakers, **814** film professionals and **628** journalists.

**131 293** tickets were sold for **464 film screenings**. A total of **232 films** were shown: 194 feature films (181 full-length and 13 short) and 38 documentary films (27 full-length and 11 short). **19** films received their world premiere, while 34 got their international premiere and 12 their European premiere at the 44<sup>th</sup> KVIFF. There were **69 781** votes for the Právo Audience Award.

### Official KVIFF Internet Site

Over 31 466 users (24 000 last year) were registered in the [www.kviff.com](http://www.kviff.com) database. During the festival **103 241** people used the festival's website, viewing 840 000 pages. The most popular page on [kviff.com](http://kviff.com) was the film program. Between January 1st and the start of the festival 289 249 people from **170** countries visited the website.

### YouTube Channel Statistics [www.youtube.com/kviff](http://www.youtube.com/kviff)

During the 44<sup>th</sup> IFF Karlovy Vary a total of **43** videos were placed on the website. Up to July 11<sup>th</sup> videos had been viewed **46 298** times. By the same date a total of **9 938** viewers had visited the site, of whom **50** users signed up to the channel in order to receive up-to-date emails about changes.

Since the launch of the festival channel on July 3<sup>rd</sup> 2008, its videos have been viewed 203 302 times, 216 users registered and 43 938 users have viewed the festival channel.

### Facebook Fan Page

Karlovy Vary festival's fan page on Facebook, created in April 2009, currently has 5 369 fans.

### WAP and SMS Reservation

By July 11<sup>th</sup> viewers had reserved **23 709** tickets by WAP and SMS.

### Ticket presales

This year the festival made 10 percent of tickets for all screenings available in advance. In two hours all 8 529 tickets were reserved, with 80 percent of them taken in the first ten minutes.

### **FILM INDUSTRY AT THE 44<sup>th</sup> KARLOVY VARY IFF 2009**

**814** producers, film buyers, sellers, distributors, film festival programmers, representatives of film institutions and other industry professionals were accredited for the 44<sup>th</sup> Karlovy Vary IFF.

**408** accredited film professionals came to the festival from abroad. **113** film buyers and distributors were looking for new films in Karlovy Vary this year. The better part of their attention was devoted to the **65 films** screened at the festival in their **world, international or European premieres** and to **73** films with the open sales.

Karlovy Vary were again visited by a number of European, Asian and American distributors who, like Cinemart or Aerofilms in the Czech Republic, are trying to secure the distribution of non-commercial and art films in their countries. Many of them attended the KVIFF for the first time.

A number of sales companies (i.e. owners of international rights for the sale of films into distribution in individual countries) were also present this year. The main sales agents of all of the important European companies and a number of important American ones (Adriana Chiesa Enterprises, Beta Cinema, Central Partnership, Coproduction Office, E1 Entertainment, Elle Driver, EuropaCorp, Films Boutique, Focus Features International, Funny Balloons, Hanway Films, High Point Films and TV, Independent, Intramovies, Media Luna, New Films UG, NonStop Sales AB, REZO, Senator Entertainment AG, The Match Factory, TrustNordisk, UMEDIA, WestEnd Films, Wide Management, Wild Bunch, Bavaria Film International, Elephant Eye Films) came to Karlovy Vary to sell their films selected for the festival programme and purchase new ones.

### **East of the West – Works in Progress 2009**

Presentation designed for international distributors, sales agents, and festival programmers offered a selection of 24 feature films, recently completed or in post-production, whose premieres are expected after 44<sup>th</sup> Karlovy Vary IFF (7 Czech, 1 Slovakian, 1 Lithuanian, 6 Polish, 2 Bulgarian, 1 Serbian, 1 Latvian, 1 Estonian, 1 Rumanian and 4 Russian). For the first time this year, also films from Russia were presented.

### **Docu Talents from the East 2009**

Docu Talents from the East is a guide to the outstanding upcoming creative documentaries from Central and Eastern Europe. Directors and producers of nine selected projects presented their film to festival organizers, distributors, buyers and journalist. The event was organized in collaboration with the Institute of Documentary Film and Jihlava International Documentary Film Festival.

### **Interfacing with Hollywood - The Internationalization of the Film Industry**

The aim of the Interfacing with Hollywood panel discussion is to create a bridge between Hollywood and Europe in which knowledge and talent can flow both ways. This year's discussion looked at how Hollywood is working with other film industries around the world and how recent trends have affected this relationship. Panel included: Alexis Garcia, Peter Nichols, Frank Wuliger, Melinda Jason, Danny Holman.

**New Distribution Trends – [www.docalliancefilms.com](http://www.docalliancefilms.com)**

The presentation of new public site for on-line distribution of documentary and experimental films [www.docalliancefilms.com](http://www.docalliancefilms.com).

**Meet the Russians**

A number of important Russian producers, distributors and sales agents introduced up-to-date information out the Russian film industry and cinema. Panel included: Evgeny Gindilis, Artem Vassiliev, Andrey Plakhov, Natalia Mokritskaya, Sitora Alieva, Larisa Sadilova, Asya Freidkina, Alexei Medvedev.

**THE MOST SIGNIFICANT MEDIA PRESENT AT THE FESTIVAL****DAILIES**

**An-Nahar** - Lebanon, **Corriere Canadese** - Canada, **Cumhuriyet** - Turkey, **De Volkskrant** - Netherlands, **Deníky Bohemia** - Česká republika, **Denník SME** - Slovak Republic, **Diena** - Latvia, **El Periódico** - Spain, **Eleftherotypia Daily Paper** - Greece, **Helsingin Sanomat** - Finland, **Hospodářské noviny** - Česká republika, **Il Manifesto** - Italy, **Irish Examiner** - Ireland, **Kommersant** - Russia, **Komsomolskaya Pravda** - Russia, **Kristeligt Dagblad** - Denmark, **La Repubblica** - Italy, **Le Progres Egyptien** - Egypt, **L'Humanité** - France, **Lidové noviny** - Česká republika, **Los Angeles Times** - USA, **Magyár Nemzet** - Hungary, **MF Dnes** - Česká republika, **MTG metro Gratos KFT** - Hungary, **Népszabadság** - Hungary, **Népszava** - Hungary, **Novie Izvestia** - Russia, **Politika** - Serbia, **Právo** - Česká republika, **Rzeczpospolita** - Poland, **San Francisco Chronicle** - USA, **Sangbad pratidin** - India, **Süddeutsche Zeitung** - Germany, **The Guardian** - United Kingdom, **The New Times** - Russia, **ÚJ SZÓ** - Hungary, **Utrinski Vesnik Daily** - Macedonia, **Večernje novosti** - Serbia, **Vjesnik - Daily News** - Croatia, **Vremya Novostey** – Russia

**MAGAZINES**

**Argumenty nedely** - Russia, **Blickpunkt Film** - Germany, **Cahiers du cinéma** - France, **Celluloid Filmagazin** - Austria, **Cine Arte 16** - Spain, **CINEASTE Magazine** - USA, **Cinematheque Magazine** - Israel, **Delo - Polet** - Slovenia, **Duellanti** - Italy, **Empire** - United Kingdom, **Film & TV** - Poland, **Film a doba** – Czech Republic, **Filmmagie** - Belgium, **Filmový přehled** - Česká republika, **Instinkt** - Czech Republic, **Iskusstvo kino** - Russia, **Kino** - Poland, **Kino raksti** - Latvia, **KULTURA** - Russia, **Le Film Francais** - France, **Literární noviny** - Czech Republic, **Literárny Týždenník** - Slovak Republic, **MAXIM** - Czech Republic, **Minneapolis Star-Tribune** - USA, **Newsweek** - Poland, **Panoramiche** - Italy, **Reflex** - Czech Republic, **Respekt** - Czech Republic, **Rush Print** - Norway, **Screen International** - United Kingdom, **Senses of Cinema** - Australia, **Serra d'Or** - Spain, **Schnitt - das Filmmagazin** - Germany, **Sight and Sound** - United Kingdom, **Signis Media** - Belgium, **Telecity** - Ukraine, **The Sunday Telegraph** - Australia, **Time Out London magazine** - United Kingdom, **Týden** - Czech Republic, **Týdeník Rozhlas** - Czech Republic, **Týdeník Televize** - Czech Republic, **Variety** - United Kingdom, **Variety Los Angeles** - USA, **VOX Mozimagazin** - Hungary, **Xantypa** - Czech Republic

**RADIO**

**Al Funun - Radio Cairo** - Egypt, **BBC World Service Radio** - United Kingdom, **Český rozhlas** - Czech Republic, **Magyar Rádió** - Hungary, **NRK Norwegian Broadcasting** -

## KARLOVY VARY

### INTERNATIONAL FILM FESTIVAL

Norway, **Radio Beograd** - Serbia, **Radio Free Europe / Radio Liberty** - Czech Republic, **Slovenský rozhlas** - Slovak Republic

#### TELEVISION

**ARD - Leipzig** - Germany, **Canal + Spain** - Spain, **Česká televize / Czech Television** - Czech Republic, **Duna TV** - Hungary, **EuroChannel** - USA, **M1 - Hungarian Public Television** - Hungary, **Reuters TV** - Czech Republic, **TV Nova** - Czech Republic, **TV Record** - Brazil, **TV ZDF** - Germany

#### INTERNET

**cinemaetatro.com** - Italy, **Film New Europe** - Poland, **Film Scouts** - USA, **Film.sk** - Slovak Republic, **Filmpress.sk** - Slovak Republic, **Filmtett** - Hungary, **iDNES.cz** - Czech Republic, **iForum** - Czech Republic, **IndieWIRE** - USA, **Montages** - Norway, **Premiere.cz** - Czech Republic, **sentieriselvaggi.it** - Italy, **The Blurb** - Australia, **www.scena.cz** - Czech Republic

#### NEWS AGENCIES

**AFP Czech Republic** - Česká republika, **Agencia EFE** - Spain, **AGERPRES** - Romania, **ČTK** - Czech Republic, **DPA News International ltd.** - Germany, **isifa image service s.r.o.** - Czech Republic

#### THE 44<sup>th</sup> KARLOVY VARY IFF WAS HELD WITH THE SUPPORT OF:

**General Partner:** Skupina ČEZ

**Main Partners:** Vodafone Czech Republic, a.s., RWE, Town of Karlovy Vary

**Partners:** AXA Life Insurance, Kapsch, Budweiser Budvar, ČD Cargo, a.s., EUROVIA CS, a.s., FAMOS Trading, s.r.o., UniCredit Bank Czech Republic, a.s.

**Supported by:** Karlovy Vary Region

**Official Car:** Audi

**Official Carrier:** Czech Airlines

**Official Shipping Partner:** DHL Express (Czech Republic), s.r.o

**Official Drink:** Karlovarská Korunní

**IT Supplier:** ASUS

**Software Solutions:** Microsoft

**Suppliers:** Sony Czech s.r.o., MOSER, a.s, ProMoPro, s.r.o., Kooperativa pojišťovna, a.s., Vienna Insurance Group

**Main Media Partners:** Česká televize, ČRo1 – Radiožurnál, Novinky.cz, PRÁVO

KARLOVY VARY  
INTERNATIONAL FILM FESTIVAL

**Media Partners:** JCDecaux, TV Star magazine, REFLEX, EURO weekly, Radio 1

**Main Hotel Partner:** Mandarin Hotel, Prague

**Hotel Partner:** InterContinental, Prague

**Sponsor of the Cinemas without Barriers project:** RWE Transgas, a.s.

**We would like to thank the following for helping to create the trailer for the 44<sup>th</sup> KVIFF:** Universal Production Partners, a.s., Soundsquare, Vantage Film Prague, s.r.o., Robota, Barrandov Studio, a.s., Michael Samuelson Lighting Prague, s.r.o., Kodak Limited, Film 1635

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*All information about the 44<sup>th</sup> KVIFF, including the complete catalogue, can be found on the official festival website: [www.kviff.com](http://www.kviff.com).*